

CYRIL MORIN

**The most updated bio of Cyril Morin is below:**

Cyril Morin is an Academy member, a Recording Academy member and a European Academy member. He is also a multi-award-winning composer with more than 150 soundtracks for both film, platforms and television.

His music for the critically acclaimed "Samsara" (dir. Pan Nalin) won honors at the AFI and the Santa Barbara and Melbourne festivals. The soundtrack continues to be an international success, garnering many devoted fans, and has established Morin as a cult composer. Later, Morin composed the music for a dozen films directed or produced by Pan Nalin, including "Angry Indian Goddesses", "Last Film Show." The music for the documentary "Faith Connections" earned him a Jerry Goldsmith Award nomination.

Morin was also nominated for the World Soundtrack Award and the European Film Award for "The Syrian Bride" (dir. Eran Riklis), and his score for "Little Jerusalem" (dir. Karin Albou), which screened during Critics week at the Cannes Film Festival, earning him two awards. He scored three other films directed by Eran Riklis, "Playoff" with Danny Huston and "Human Resources Manager" which won him an award in Valladolid (Spain). "Zaytoun" with Steven Dorff, which screened at the Toronto film festival, AFI and London film festivals, get another nomination for the Jerry Goldsmith Awards.

Morin has also worked on numerous TV features, documentaries and critically acclaimed series "Mafiosa" (dir. Louis Choquette), "Borgia" (showrunner Tom Fontana) and Emmy-winning "17 October 1961" (dir. Alain Tasma).

Morin has produced over 40 albums, soundtracks and solo albums for his own label, Media in Sync Studio. As solo artist, Morin's "The Evolutionist" has been praised by critics as a "cinematic journey" and a "beautiful fusion of sound." He has also orchestrated and conducted songs for Madonna, Mirwais, Mankato, Kery James and the Indian singer Vidya Rao.

In 2012, Cyril Morin made his debut as a film maker. He wrote, produced and directed "The Activist," a thriller about American political unrest regarding Native Americans at Wounded Knee in 1973. The film won awards at the Sedona (Ariz.), Tenerife (Spain) and from Red Nation Film Festival (LA). He also received two Henri Langlois prizes (France). "The Activist" was named one of the Top 10 Essential Native American Films by Indian Country Today.

In 2016, he released *Hacker's Game*, a love story between two hackers, starring Pom Klementieff ( *Guardian of the Galaxy*, *Mission Impossible*) and Chris Schellenger ( *The Canyons*). This film won four awards at the Indie Fest Film Awards. His next film, *NY84*, was released in 2017. Loosely inspired by artists and music of the 1980s, such as Patti Smith, Robert Mapplethorpe and Keith Haring, the film looks back at the beginnings of the AIDS crisis in New York and received excellent reviews. review from the Los Angeles Time (Gary Goldstein) and a Jury Prize at the “Paris Independent Film Festival”.

Morin’s first two feature films benefit from a new edit and are re-released in 2020 under the name “*The Sacrifice Zone (The Activist)*” and “*Hacker's Game Redux*”. In 2023, Morin launched a collection of documentaries/podcasts entitled “*A voice*”. The first episode is a conversation with Native American actor Michael Spears.

The past years Cyril Morin has composed several new soundtracks around the globe. “*Last film show*” (dir. Pan Nalin) was shortlisted for the 2023 Academy Award (international feature – India entry). “*Sira*” (dir. Apolline Traore) that reached Berlin FF and Toronto FF also have been an Oscar entry in 2024 (Burkina entry). “*Cold Meat*” (dir. Sebastien Drouin), featuring Allen Leech, get nominations at FrightFest in London, and won at Fantasporto (Portugal). “*The Child who Measured the World* (directed by Takis Candilis) has its premiere at the “Champs Elysée Film Festival” in 2024.

Cyril Morin is also a defender of his profession and colleagues. He is co-founder of the French composers' unions. He is also a member of SACEM, ASCAP, SCL, World Soundtrack Awards and numerous professional organizations. Since 2021, Morin is the artistic director of the “*Apulia Soundtrack Awards*” (Puglia - Italy) which helps many emerging composers and also rewards the most talented composers and songwriters in the world.

Website (global)

[www.cyrilmorin.com](http://www.cyrilmorin.com)

Website (Music)

[www.cyrilmorin.net](http://www.cyrilmorin.net)

Imdb

<https://www.imdb.com/name/nm0605513/>

Spotify

<https://open.spotify.com/artist/4LLsKYXF8OM5G59Kj2qUWe>